

**VENTURA HIGH EXPECTED CLASSROOM LEARNING RESULTS
(ECLRs)**

COURSE: ENGLISH 116

PROGRAM AREA: LANGUAGE ARTS	TEACHER: MS. ANAISE
DEPARTMENT GOAL STATEMENT: The goals of an integrated language arts department are to prepare all students to function as fulfilled individuals, informed and participating citizens in society and the work world.	
Primary ESLR Effective communicators will listen, think, speak, read, write and respond reflectively, creatively and critically.	

<u>COURSE DESCRIPTION</u>	Students will read distinguished American authors, deeply reflect upon and explore the question, “What is the American Literary Experience?” Students will analyze the thoughts and writing styles of great American authors as well as explore their own thinking and writing styles. Emphasis will be placed on creative, generative and critical thinking skills as well as vocabulary building and word analysis. Also, students will be introduced to Council Campfire, a method of building community in the classroom and a way of sharing writing and speaking in a non-threatening manner.
<u>TEACHER STATEMENT:</u>	All students are talented, original and have something important to say. The goal of the English teacher and department is to help students “ find their own voice ” and encourage them to speak and to write from that voice. To that end, students must feel valued and safe in sharing.
<u>GOALS OF THE COURSE</u>	Students will develop study skills, learn to communicate effectively, learn to work well in groups and become part of a sensitive and supportive classroom ecology. Students will learn to think clearly and logically, becoming able to explore issues from many differing perspectives. This class is designed to prepare the student who plans to attend a university. A substantial amount of reading and writing must be completed outside of class time. Students holding outside jobs and/or involved in time consuming extra curricular activities will be challenged to keep up with the work. A student who intends to pass will attend all classes and do all work. Students who read below their grade level will be considerably challenged.
<u>READING WRITING COMPONENTS</u>	Writing is a means of communication that clarifies thinking and provides a way of sharing important ideas and feelings, persuades and influences others, and allows each writer to respond not only to the literature but also to life experiences. Writing is a process and students will be required to follow the process of idea generation, discussion, prewriting, writing, peer revision, editing and publishing on written assignments. Students will be required to focus on thesis development, organization, content, style and the conventions of grammar, mechanics and spelling in order to pass the proficiency test in writing and pass this class. Challenging and complex reading assignments with advanced vocabulary written by respected American authors will prepare students for the rigors of university classes.
<u>MATERIAL /RESOURCES</u>	The anthology for this class is <u>Language of Literature</u> by Mc Dougal Littell. We will also read: <u>The Crucible</u> , <u>A Raisin in the Sun</u> , <u>The Great Gatsby</u> and many other works.
<u>CLASS RULES</u>	<ol style="list-style-type: none"> 1. ONE PERSON SPEAKS AT A TIME and EVERYONE ELSE LISTENS. Careful listening helps us with The Golden Rule. RESPECT, SUPPORT AND CHERISH every member of the class. Henry David Thoreau said, “GOODNESS IS THE ONLY INVESTMENT THAT NEVER FAILS.” This is true not only in the classroom but also outside of the classroom. Numerous studies have proven that a positive attitude is the most important ingredient to success in any career field and in life. 2. Be polite and positive in all communications. No profanity, rude or disrespectful remarks are tolerated. There is a zero tolerance for discriminatory remarks of any kind. 3. When the bell rings, you are to begin free writing, having previously assembled on your desk these items: <ul style="list-style-type: none"> • Your homework, properly headed and dated (I will pass by to check and stamp it) • Your Thousand Topics packet and four sheets of fresh paper • Your agenda open to today’s date, so you can write down homework • Your text and any recent handouts • A black pen that works • Your backpack under or behind your desk, out of the aisle. Other materials for class for class include: an extra black pen, a pencil and a red pen for peer editing. No passes to get forgotten homework or materials. • LATE STUDENTS MUST SIGN THE TARDY LOG! Enter your last and first name, the period, the date, time and briefly explain why you are late. STAND IN THE BACK OF THE CLASS until I have had time to enter you “tardy,” not absent. Additionally, tardy students are required to turn in a reflective writing assignment due the next day on the “Importance of Being On Time.” Your first tardy essay is 250 words, but the number of words increases with each tardy. • GUM VIOLATORS WILL HAVE TO SCRAPE UP TEN PIECES OF GUM. You must enter your name on the tardy log as a gum violation. A 250 word essay is due the next day: “Why Gum is Evil.” • USE THE RESTROOM BETWEEN CLASSES, NOT DURING. IF YOU HAVE AN EMERGENCY, you must sign out. Write your name, the time you left class and arrived back in the tardy log. • CELL PHONES SEEN IN THIS CLASSROOM WILL BE SENT TO THE OFFICE. VIOLATORS MUST SIGN IN THE LOG AND WRITE AN ESSAY DUE THE NEXT DAY.

	<p>4. The first five to ten minutes of class is sacred, quiet time for writing. Nothing else happens! Write and do not stop until I call time. Approximate the word count after each writing session and write it at the top.</p> <p>5. YOU MUST STAY AFTER SCHOOL if the need arises to evaluate behavior and/or academic progress. You may be assigned reflective writing assignments if you violate classroom rules. Failure to complete these assignments will result in Saturday School and you will not be admitted back to class until the assignment is completed.</p> <p>6. Respect school property. NO GUM! NO FOOD! Water in plastic containers is acceptable.</p> <p>7. If there is one ironclad rule in this class, it is: DO NOT INTERRUPT. ALLOW THE RECOGNIZED SPEAKER TIME TO GATHER HER OR HIS THOUGHTS WHILE SPEAKING. ALLOW FOR A WAIT-TIME AFTER SOMONE HAS SPOKEN. ONLY THE REGOGNIZED SPEAKER MAY SPEAK. Listening is an art that helps us all to feel valued.</p> <p>8. STUDENTS ARE TO KEEP ALL WORK, ALL HANDOUTS IN A THREE RING BINDER. SAVE WORK ON YOUR COMPUTER OR MAKE CARBON COPIES. THROW NOTHING AWAY! If your locker is broken into and you lose your work, your grade will suffer. So, keep your work safe.</p> <p>9. Do your OWN work! Plagiarizing or having another person do your work is easily spotted and will BE REPORTED AS AN ACADEMIC VIOLATION. You will also get a double “F” on that assignment. Parents are encouraged to proof your paper for mechanical errors only (spelling, etc), but not to write any portion of your homework. The ideas, style, structure, and vocabulary are to be yours and no one else’s.</p> <p>10. See me if challenges in this class arise. I am here to help.</p>
<p><u>PAPER HEADING</u></p>	<p>All papers must be headed in the upper right hand corner as follows:</p> <p style="text-align: center;">Smith, Jane (Note: last name is always first) Dec. 1, 2020 Pd. 6</p> <p>Papers must be titled with the page number of the exercise and the number of questions you have done. Example: Pg. 241 Q 1-8 All essays must be properly titled. All assignments must be titled and headed. If your name is not on a paper, it will be thrown away. If your work is not properly headed, you will lose points.</p>
<p><u>CLASS ATTENDANCE</u></p>	<p>THERE IS NO SUBSTITUTE FOR BEING IN CLASS. CLASS EXPERIENCES CANNOT BE RECREATED. The school’s attendance and tardy policy will be followed. All excused absence work must be completed within three days. All students are to have a list of ten “homework buddies,” their phone numbers and email addresses. Students are to get missed assignments from a buddy, from the class log or from me AFTER SCHOOL. I DO NOT STOP CLASS TO GIVE MISSED WORK BEFORE OR AFTER CLASS. IF YOU WANT MY PERSONAL ATTENTION, YOU MUST SEE ME AFTER SCHOOL. MAKE AN APPOINTMENT WITH ME TO MAKE SURE I AM NOT IN A MEETING. STUDENTS INVOLVED IN EXTRACURRICULAR ACTIVITIES (SPORTS, DRAMA, MUSIC, etc) WHICH MEAN THAT THEY WILL LEAVE CLASS EARLY OR BE ABSENT ARE STILL REQUIRED TO GET HOMEWORK OR ANY ASSIGNMENT IN ON THE+ DAY IT IS DUE. THERE ARE NO EXCEPTIONS TO THIS RULE. HAVE A CLASSMATE DELIVER YOUR WORK OR SEND IT TO ME BY EMAIL. (connie.anaise@vusd.org) PARENTS: PLEASE DO NOT TAKE YOUR CHILDREN OUT OF SCHOOL FOR VACATIONS OR LONG WEEKENDS. THIS CAN AND HAS CAUSED GRADES TO FALL. FAMILY VACATIONS ARE NOT EXCUSED AND NO WORK WILL BE ACCEPTED FROM AN UNEXCUSED ABSENCE. Students with recurrent absences or late arrivals will be required to have a doctor’s note.</p>
<p><u>CLASS HOMEWORK POLICY</u></p>	<p>Stay caught up! Homework is assigned almost daily. Assignments are to be typed or in black ink and will be checked when the bell rings. NO LATE WORK IS ACCEPTED. ILLEGIBLE WORK IS NOT ACCEPTED AND WILL NOT RECEIVE POINTS. Students are required to have a list of ten other students’ names, phone numbers and email. Call these students to get the assignments you have missed. ASSIGNMENTS ARE DUE ON THE DAY I SAY, EVEN IF YOUR ABSENCE IS DUE TO A SCHOOL ACTIVITY. “COMPUTER FAILURE” IS NOT AN ACCEPTABLE EXCUSE. The library and career center have printers. These centers are open at 7:30 am, at lunch, and after school until 4pm. I encourage students to purchase a dictionary and a thesaurus, preferably electronic. Many cell phones have them.</p>
<p><u>METHODS OF EVALUATION</u></p>	<p>Each assignment or activity is worth a given number of points. At the end of the grading period, all points awarded will be added and grades will be determined as follows: 90-100 % A; 80-89 % B; 70-79% C and 60-69 % D. Points will be averaged for both quarters to determine the semester grade. However, the second and fourth quarters are weighted more heavily in points due to the Final Exam which means that a student who may have done well in the first or third quarter CAN STILL FAIL THE CLASS. FAILURE TO SHOW FOR AND TAKE THE FINAL EXAM WILL MEAN FAILURE IN THE CLASS. Grades are based on student work in the following areas: 1) Being prepared for class (homework, materials etc) 2) Writing assignments 3) Class reading assignments 4) Outside reading 5) Active and attentive listening 6) Note taking 7) Speaking 8) Group participation and projects 9) Tests and all assignments 10) Points are deducted for failure to participate in a positive manner. Disruption of class will lower your points for participation.</p>
<p><u>PARENT SIGNATURE WARNING:</u> <i>Parents, DO NOT SIGN THIS UNLESS YOU HAVE READ</i></p>	<p>I HAVE READ AND UNDERSTOOD WHAT IS REQUIRED OF MY CHILD TO PASS THIS CLASS. I UNDERSTAND THAT THIS IS A COLLEGE PREPARATION CLASS AND THAT MY CHILD WILL BE REQUIRED TO COMPLETE WORK OUTSIDE OF CLASS. EMPLOYED STUDENTS AND STUDENTS INVOLVED IN EXTRACURRICULAR ACTIVITIES MUST STILL GET WORK IN ON TIME. NO LATE WORK IS ACCEPTED. GRADES ARE NOT POSTED ON ZANGLE, EXCEPT FOR PROGRESS NOTICES AND END OF THE QUARTER GRADES. Grades are posted about every three weeks on the classroom door.</p>

<i>ALL.</i>	X	X
	PARENT SIGNATURE	STUDENT SIGNATURE